

International Marketing Trends Conference

FEMVERTISING OR FEMWASHING ? **Authenticity Perceptions From Women.**

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1] WHAT ?

How do women build their perceptions of femvertising's authenticity ?

FEMVERTISING

"advertising that employs pro-female talents, messages and imagery to empower women and girls" (SheKnows Media, 2014).



2] WHY ?

- Stereotyped ads 1) have an influence on behaviors and health, 2) contribute to the permanence of inequalities and discrimination against women
- **Femvertising = a necessity for companies !** However, consumers are **skeptical**
- Lack of literature on femvertising

3] HOW ?

4] MAIN FINDINGS

Exploratory Design

- Individual in-depth interviews (15) \bullet
- Triangulation of techniques:
 - Advertising viewing
 - Instagram browsing simulation D
 - Sentence completion 000
 - Rankings

5] IN BRIEF

- A new and deeper understanding of lacksquarefemvertising from consumers' perspective
- Women demand change and ulletdenounce/boycott brands that hinder it
- Both femvertising and femwashing ulletexist simultaneously in consumers' minds
- Authentic femvertising is possible <u>despite consumer</u>

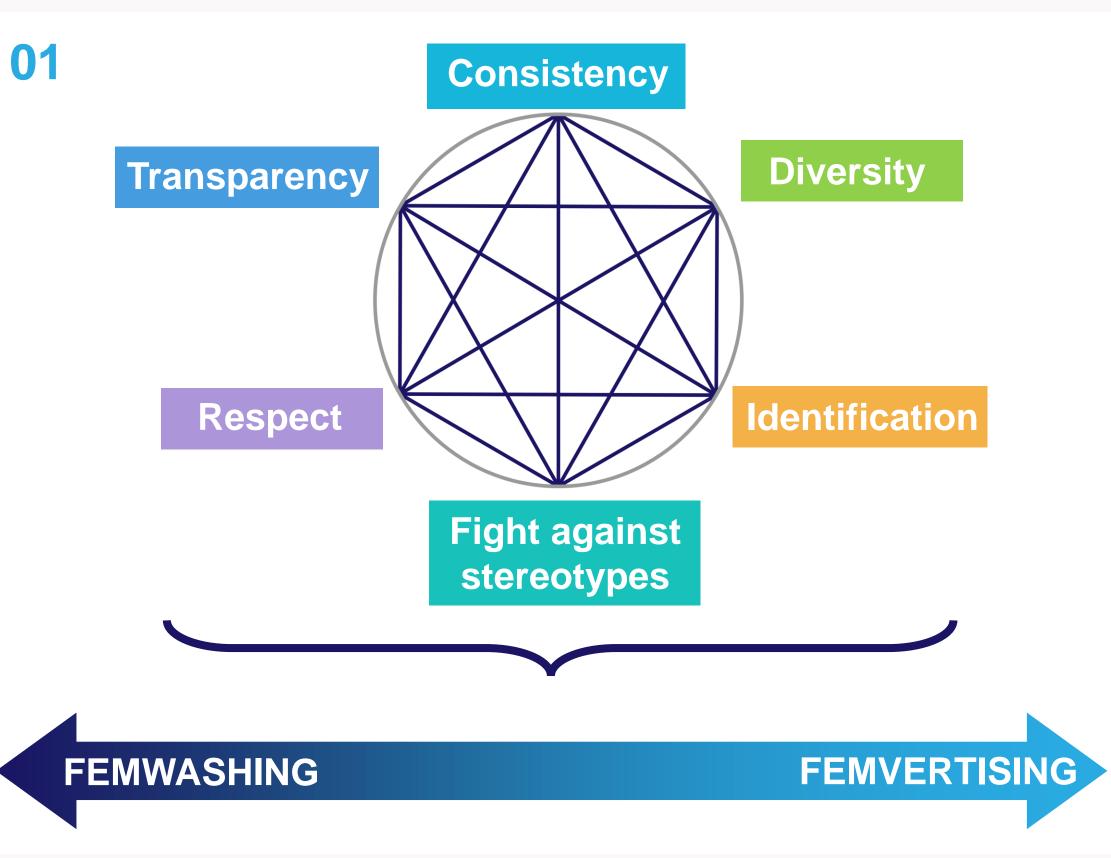


Figure 1. The six dimensions of authentic femvertising

- Women perceive and define femvertising differently from past 02 research involving marketers' perceptions. The six dimension identified are divided in subdimensions (*figure 3*)

skepticism

Women build their perception of • authentic femvertising by evaluating 6 dimensions, that brands must all take into consideration in order not to be perceived as femwashing brands

6] REFERENCES

For complete references, please scan here \longrightarrow



Femvertising and Femwashing are two distinct concepts 03 existing simultaneously on a same continuum

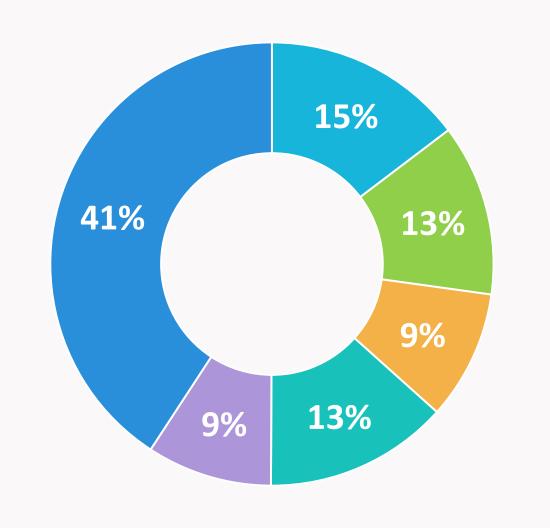


Figure 2. Comparative Recurrence of the Six Dimensions (colors = as on fig. 1)

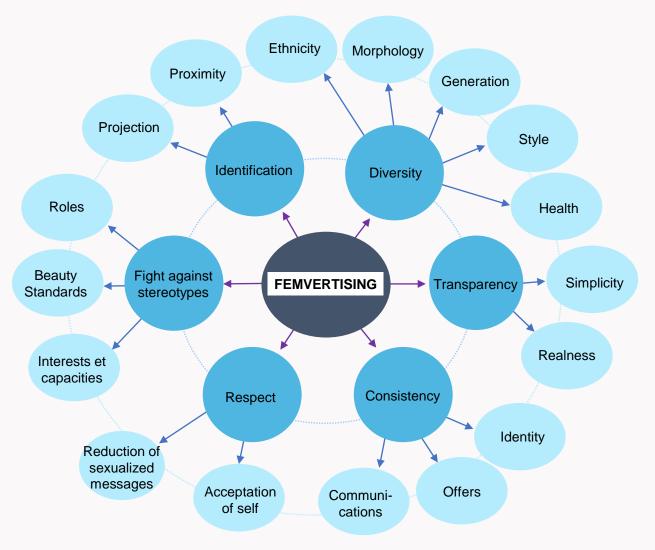


Figure 3. Dimensions and Their Subdimensions